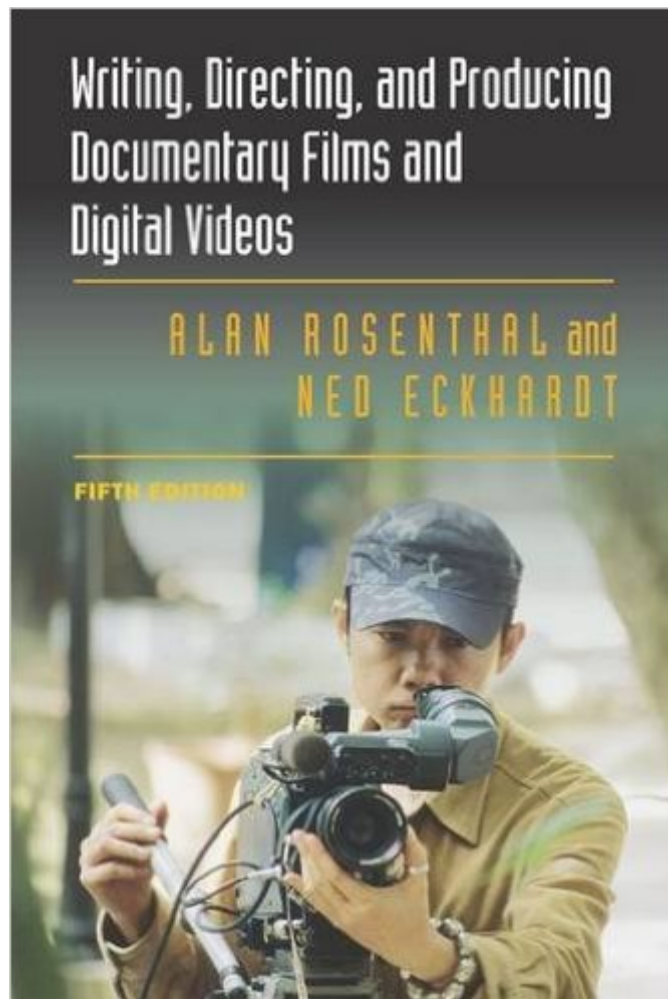


The book was found

Writing, Directing, And Producing Documentary Films And Digital Videos



Synopsis

In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare for Your Career," guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

Book Information

Paperback: 440 pages

Publisher: Southern Illinois University Press; 5 edition (December 23, 2015)

Language: English

ISBN-10: 0809334585

ISBN-13: 978-0809334582

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #964,167 in Books (See Top 100 in Books) #248 in Books > Humor & Entertainment > Movies > Documentaries #561 in Books > Humor & Entertainment > Movies > Video > Reference #685 in Books > Humor & Entertainment > Movies > Reference

Customer Reviews

I think this is one of the best resources one may study for making documentary movies.

[Download to continue reading...](#)

Writing, Directing, and Producing Documentary Films and Digital Videos Making Videos for Money: Planning and Producing Information Videos, Commercials, and Infomercials Building a Home Movie Studio and Getting Your Films Online: An Indispensable Guide to Producing Your Own Films and Exhibiting Them on Today's Hottest Source - The Internet Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films and Videos Making Documentary Films and Videos: A Practical Guide to Planning, Filming, and Editing Documentaries Producing and Directing the Short Film and Video Directing and Producing for Television: A Format Approach Directing the Documentary Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Documenting the Documentary: Close Readings of Documentary Film and Video Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) Digital Filmmaking 101: An Essential Guide to Producing Low Budget Movies Communication for Behavior Change: Volume I: Writing and Producing Radio Dramas Writing In InDesign CC 2014 Textbook: Producing Books Adding Fixed Layout ePUBs & much more! The Independent Filmmaker's Law and Business Guide: Financing, Shooting, and Distributing Independent and Digital Films Developing Digital Short Films (Voices that Matter) Fotografia Submarina / Underwater Photography: Tecnicas Fotograficas / Digital and Traditional Techniques (Ocio Digital / Leisure Digital) (Spanish Edition) Measuring the Digital World: Using Digital Analytics to Drive Better Digital Experiences (FT Press Analytics) Writing Short Films: Structure and Content for Screenwriters Cut to the Chase: Writing Feature Films with the Pros at UCLA Extension Writers' Program

[Dmca](#)